

MoRadioShow Transcript: January 21st, 2013

The transcript provided to us was very evidently edited and “spliced” together as we indicate below. We know firsthand family and friends who were tuned in that said there was a two hour time span that is only accounted for with approximately the first 10 minutes of the recorded audio that the radio station provided us. There was more said, but, regardless of whether or not we ever receive that audio the damage was done and you cannot ignore the blatant bullying that was aired.

M: Q92.

K: Hello?

M: Hello?

K: Hi.

M: Hi.

K: Can I talk to Kelly Ann Burkhart please?

M: You what now?

K: Kelly Ann Burkhart.

M: You what?

K: OK I'm Kellie Christine Baker. I talk to Kel--

M: You what?

K: Ann Burkhart.

M: You what, the who, the where?

K: I talk to Kelly Ann Burkhart.

M: You what?

K: Okay. I want to talk to your daughter. Kelly Ann Burkhart.

M: Eh, Uh... I don't want to come across-- obviously you have some sort of a speech impediment.

K: Uh... no, this my voice.

M: What?

K: This my voice.

M: It's your voice?

K: Yes.

M: Well, it's the-- I'm just saying-- Don't get angry. Obviously I---

K: I'm not angry. I'm not angry, I'm not.

M: Okay.

K: I want to talk to my friend.

M: Are you from this country?

K: Uh, I live Strausburg.

M: You what?

K: I live Strausburg.

M: You live in Strausburg?

K: Yes.

M: Okay. And, and, and speak SLOWLY. What would you like?

K: I want to talk to Kelly Ann Burkhardt.

M: Boy, I'm having a real rough time here.

K: Ya try this again.

M: Ye-- what now?

K: Hold on... I'm get

M: Huh?

K: getting frustrated right now.

M: What?

K: Never mind. I talk to Kelly Ann Burkhardt.

M: You want to talk to somebody?

K: Yes.

M: Who do you want to talk to?

K: I talk to Kelly Ann Burkhardt?

M: (laughs)

K: Never mind.

M: Hey, I can't-- I, I, I -- listen-- I can't understand you. Again I can't be the first person to have told you that it's tough to understand you.

K: Alright, never mind.

M: Alright?

K: I'll see ya later ok, bye

M: K-- Say it real slowly.

K: Never mind, never mind.

M: No, say it real slowly. I want to try to figure this out. It's a little game.

K: Okay.

M: Alright, you want to talk to--- do you know you called a--- [coughs]. Pardon me. Do you know you called a radio station?

K: No.

M: Oh yes, you called a radio station.

K: Oh yes I did, yes I did. I'm sorry.

M: Okay, yes, well now you know you called a radio station.

K: Yes I did.

M: Yes you did.

K: Sorry about that.

M: Yes you did, yes you did. Yes, you're talk to Mo. Do you know who Mo is?

K: No.

M: You don't know who Mo is?

K: No.

M: Okay, so I can laugh at you and you won't know who to call and say you're offended. (laughs) Very good.

--- ends phone call---

M: Q92- MoRadioShow. Gotta text message: "hey Mo, the caller sounded like the teacher from The Peanuts cartoon". I, I, I've, been tryin to figure out on the air what the person was sayin. I can't figure it out. They wanted to talk to somebody, and...

(clip of K): I talk to Kelly Ann Burkhart.

M: Kelly Ann? Carry Ann?

(clip of K): I talk to Kelly Ann Burkhart.

M: I have no clue. I don't know.

(clip of K): I talk to Kelly Ann Burkhart.

M: I've been trying to figure this out for ten minutes now.

(clip of K): I talk to Kelly Ann Burkhart.

M: Who?

(clip of K): I talk to Kelly Ann Burkhart.

M: Pardon me?

(clip of K): I talk to Kelly Ann Burkhart.

M: Come again?

(clip of K): I talk to Kelly Ann Burkhart.

M: Care to repeat that?

(clip of K): I talk to Kelly Ann Burkhart.

M: Kelly Ann? Carrie Ann? I have no clue. No idea.

(clip of K): I talk to Kelly Ann Burkhart.

M: Kelly Ann Burkhart maybe?

(clip of K): I talk to Kelly Ann Burkhart.

M: (laughs) I have no idea. Who know-- what would the... the uh, the caller said she didn't have a speech impediment-- she said it was her voice, but she had skipped words. Like, I asked her where she was calling from and she goes "I call Strausburg." You know people talk like that? I dated a girl who was Arabic and she explained to me Arabic-- how it works, like they-- if we were to talk in Arabic it would be like "I go store." Or, "I get dinner." I mean it's like really odd. Like how we speak, "I, I, I'm gonna go to the store," "I'm gonna go make dinner now... whatever" it's like she was explaining Arabic-- it's like that. That's what she said, she's like, "I live St--- I, I, I live Strausburg" or "I Strausburg" and then I dunno, I kept asking her who she wanted to talk to?

(clip of K): I talk to Kelly Ann Burkhart.

M: Who knew--- Kelly Ann Burkhart? Possibly.

(clip of K): I talk to Kelly Ann Burkhart.

M: Who?

(clip of K): I talk to Kelly Ann Burkhart.

M: (laughs) 'Scuse me?

(clip of K): I talk to Kelly Ann Burkhart.

M: Come again?

(clip of K): I talk to Kelly Ann Burkhart.

M: (laughs) Who? Who knows? (laughs) WHY? Why did you put me in this position? I don't know what you're saying-- I apologize. New music on the way from Panic at the Disco—it's new Taylor Swift and "I Knew You Were Trouble." It's Q92 and Mo Radio Show.

---Playback cuts out---

M: Q92 Mo Radio Show [gives contact info]. Q92, Hello?

Caller 1: Mo?

M: Yes.

Caller 1: Hi, I'm uh, calling in regards to the caller that called in. That you said you couldn't understand.

M: I tried really hard.

Caller 1: It sounds to me.. I'm in the medical profession--

M: Yeah?

Caller 1: ...It sounds to me like she has Down's Syndrome.

M: Nah, I don't think so.

Caller 1: You DON'T think so?

M: No, I don't think she had Down's Syndrome.

Caller 1: It sound like she has maybe a little bit of a hearing problem. I'm not sure, her speech is... it's not clear, but to me-- I've been around enough --

M: Yeah.

Caller 1: Down's Syndrome people to-- And she does sound like she has Down's Syndrome.

M: Like I said, I didn't want to come across like I was pickin on the person. Now somebody just texted, the said that uh, "people that are partially deaf talk that way." I've TALKED to people who are partially deaf, that sounded like a speech impediment. To me.

Caller 1: (laughs) It didn't come across to me as that...

M: No?

Caller 1: Yeah, it does kinda sound like she does have some kind of hearing loss and um maybe a little bit of some Down's Syndrome, so...

M: Alright.

Caller 1: That's just my opinion.

M: Okay so, just-- I didn't know what the hell she was sayin. So, and then of course I'm sitting there goofing on it and I'm just waiting for it. I already got a stupid text message here, and all "Mo she sounds like she's mentally retarded- Take it easy on her," and ya know it's like---

Caller 1: No...

M: Whatever.

Caller 1: No, I think she has Down's or a hearing problem, so, that's just my opinion-- only because I've been in the medical field and I've heard people that way...

M: Alright.

Caller 1: So, okay?

M: Alright. Cool. Thank you.

Caller 1: Alright, thank you.

M: Yeah, bye.

I don't know what to do in that situation. Like I want to have fun and goof around and everything else but I also don't want to uh... I actually, I, I don't want to have meetings. "What did you do on your show yesterday Mo?" And not that that happens very often, but, this whole thing! Hey I was having a conversation with a friend of mine the other day, I go, I can't even do radio anymore cause I'm so paranoid. I'm so freaking paranoid about what's going to offend the person that I can't even do a radio show anymore. I mean I couldn't believe all the people that were offended by my breast feeding comments, a, a week ago. I mean I, I was astounded how many people where offended by that. It's like, ya know-- and then I gotta sit there and wonder: Oh, is the wrong group going to uh, come after me? I uh, this whole world we're livin in man, you take the fun away from life, you really do. You take the fun away. You can't even crack a, a tasteless joke anymore without people up in arms and offended and everything else. They come calling for your job. It really ticks me off-- radio ticks me off lately. It's like I, I, I gotta sit there and I'm walking on eggshells. And I'm still considered a controversial jock and I'm walkin on eggshells! 300 comments. People calling for my job because I was kidding around about breast feeding and compared it to public urination. People were calling for my JOB. My livelihood, cause I made a goofy, funny analogy. I can't even do this job anymore because of that. Come in here and just tell you the news and intro and outro songs. There you go. It's the way I feel lately. It's just it's it's the way I feel lately. Stupid radio business. You don't know what's wrong, what's wrong ... hey, here we go, here we uh here too, "Dude, seriously get off it, it's getting offensive." Hey-Hey whatever, there ya go, see, I can't peop-- I can't do a radio show anymore! I can't do it. I can't have fun anymore. Doin this job. I'm uh, Imma have a meltdown in about a two minutes. I gotta go. It's Q92.

---Playback cuts out---

M: ... Text messages coming in: "Hey Mo, calm down. You're a great guy, if no one can take a joke they don't have to listen to your show." "Still love your show Mo." "Mo don't get discouraged people need to lighten up." See I nee-- you gotta understand something alright? I understand that. I totally get that. People do need to lighten up. You need to understand the context in which something is being said. What's happening is this... all this anti-bullying, this... uh, PC stuff is ruining entertainment. I really believe that. It's ruining entertainment. It's ruining what I do... what a lot of people do. And ye--- ya run into a dilemma... when you know what you're capable of doing and... you just can't do it. You, you can't do it anymore. Eh-uh- it just-- the, the, the radio industry just is what it is, man. You know what's funny is back when I was younger and I got in to the business I didn't care. I just did whatever I wanted. Now there was good and bad to that. The good was-- it was FANTASTIC radio, and I know there's plenty of people out here who love my show now and I greatly appreciate that, I really do. It means a lot. But, back when I first got in to radio it was damn good radio and I didn't care and I went out and I did whatever I wanted and it was fantastic. But, the downfall to that is-- you get fired. You get fired. So, when I was in my early 20s I didn't really care too much about uh, my future, and money, investments, bank account, things like that. Now that I'm in my early 30... Yeah it kinda matters a little bit. Uh, Just a tad. You know, so that's it, man, that's all it is. So when you do something like I do and you want to go with your first instinct, you know, like the first thing that pops in your mind, you know it's gold, you know it's good, you know it's gonna make 99% of the people laugh. Right? It's gonna be funny. But there's that 1% of people that are going to be very offended. And unfortunately in this business, I mean listen if you're a comedian you gotta deal with the same thing. You're doin a television show like Family Guy or whatever you do the same thing. The

difference is most of these comedians, like uh, Dane Cook and whatever, he's a multimillionaire, he don't care. He doesn't have to care. He's a multi-millionaire. Like a show like Family Guy or whatever, it's a multi millionaire, they don't care, they couldn't care less if you're offended. Multimillionaire. I have to care about that. So, I gotta take into consideration that 1% of people-- it doesn't matter that 99% of people are laughing, if that 1% of people that I gotta be fearful of-- I mean, I listen, I just letting you know what it's like behind the scenes of radio. Hey listen, hey I, love Q92, it's not like they come down on me ever, they really don't, but they don't come down on me because I have toned down. But then when I do something, that would be considered a little bit off the wall-- like, ya know, somebody calls my show with a little speech impediment-- I have a little fun. Or, you know, with the like I said, with the, the, the breastfeeding thing opened my eyes. It really did. Again. It was like 10 years all over again. And it wasn't like the radio station-- I didn't get reprimanded at the radio station. But I know if the wrong person would have heard something then who knows... how things escalate? You know, I though looked at, uh, the Q92 fan page and it, it took me a couple of days because I didn't feel like getting in to it. I didn't feel like defending myself. Sometimes I'm sick of defending myself. It, I-I-I-it gets old you've been listening to the show for four years, if you don't know who mo is by now I don't know what to tell ya. So I just get sick of defending myself cause I take it a little personally. It's like whatever. If you can't figure out where I'm coming from that's a you problem, that's not a me problem. But a couple of days later I go on the Q92 fan page. I mean it, uh, and again, uh, you know how many people wanted me fired? Because I compared breast feeding in public to peeing in public. I mean, something so stupid like that. People wanted me fired. GONE! Off the radio. No more paycheck. Filing bankruptcy or whatever it is. On unemployment. Sell my car. All because of me trying to do a funny, uh entertaining radio show. See that's the kinda stuff I gotta think about. That's the kinda stuff. And it takes the fun out of what you do. To a point-- now listen, I still love radio, I do. I love the job, I like being able to get my opinions out there. But, you gotta be fearful of somebody getting offended in this new world we're living in where, where I mean you're not allowed to goof on anybody. Don't do it! If you have the audacity to pick on anybody you're Satan is what you are. You're an evil, terrible human being. Because ya goofed on-- it doesn't matter that we've been goofing on people since the beginning of time. And I'm not saying there's not a problem with uh bullying sometimes. But I also think we are living in a sissy nation. And we talked about it a few weeks ago, the whole rise in suicides and everything else. People just don't know how to handle things anymore. People take things way too personally. And it, it screws up people like me who've gotta get down here and do an interesting radio show. And trust me, every jock feels this way, every jock who does an interactive radio show like I do, a topical radio show like I do, a kind of a goof around show at times, takes a lot of phone calls. Going through the same thing I'm going through it's just eh, it's almost like, having a, uh, a quarterback like, uh, Tom Brady, and I know he lost yesterday but still. It's like having a quarterback like Tom Brady and telling him he has to hand off a ball every time. When you know what he's capable of if you would just let him loose. But you gotta hand off the ball every time. That's the position I'm in. I know I could be saying or doing things that would be so funny and great and everything else. But I can't do it because I don't know what one person is gonna come out of the woodwork and call for my head. I don't know. So, it's just to the point right now where I just worry about my paycheck and money and that's about it. And really I-I-it's sick but it's true. And I'm... text messages coming in, "Just like now Mo, comedian's have to apologize for racy jokes." Exactly! Um, "Sissy nation is an understatement. The world needs Prozac and a sense of humor." Whew, I agree. Q92 MoRadioShow.

---Playback cuts out---

M: Q92.

Caller 2: Hey Mo. Hey, how you doin man?

M: What's up?

Caller 2: Uh, the people who say that you go over the line, you should get fired, you should be like, alright, forget you guys then, I can make more money-- cause you can, doing whatever you do, on go join XM or Sirius or something.

M: When I had the opportunity to [goes on talking about how difficult the radio business is]

Caller 3: [called in to say “turn the channel if you’re offended.”]

---Playback cuts out---

M: Oh, people are so naïve... Couple more text messages. [(1)loyal listener, (2)screw the haters, (3)look forward to listening to you on the radio, (4)don’t give up, you’re a great DJ]

---Playback cuts out---